

Blackbird

The Beatles White Album

Words & Music by John Lennon & Paul McCartney

take theese broken wings and learn to fly

The sheet music consists of three staves. The top staff shows a G chord followed by a 16th-note pattern. The middle staff shows an Em chord followed by another 16th-note pattern. The bottom staff shows a Cm chord followed by another 16th-note pattern. Below the staves is a tablature for a six-string guitar, with the first five strings having 16th-note patterns and the sixth string having a sustained note. Fingerings are indicated above the tablature: 12, 0; 12, 0; 12, 0; 12, 0; 12, 0; 5, 0; 0, 7; 0, 0; 8, 0; 8, 0; 8, 0; 8, 0; 8, 0.

The image shows a musical score for electric guitar. The top part displays a staff with seven measures. The first measure is G major (G-B-D), the second is A7 (A-C-E-G), the third is Am7 (A-C-E-G-B), the fourth is Cm (C-E-G-B), the fifth is G major (G-B-D), the sixth is A7 (A-C-E-G), and the seventh is Am7 (A-C-E-G-B). The bottom part features two sets of diagrams for the neck of the guitar. The top set of diagrams corresponds to the first six measures, and the bottom set corresponds to the last measure. Each diagram shows the strings 6, 5, 4, 3, 2, and 1 from top to bottom. The diagrams illustrate the fingerings for each chord: G (1st string open), A7 (1st string 1, 2nd string 1), Am7 (1st string 1, 2nd string 1), Cm (1st string 1, 2nd string 1), G (1st string open), A7 (1st string 1, 2nd string 1), and Am7 (1st string 1, 2nd string 1).

1.

G C G A7 D7 Am7 G G

2.

9

4

0 0 0 0 3 0 | 2 0 2 2 0 1 | 0 0 0 0 | 0 0 0 0

-3 -3 -3 2 | 0 0 | -3 -3 | 3 3

F Em Dm C Bb C F Em Dm C

Bb A7 D7 G Am7 G G

take these broken wings and learn to fly

Em

Cm

G A7/5- Am7

Cm

G A7 D7 G F Em Dm C

Bb C F Em Dm C Bb A7 D7

28 3-3-3-5-5-5 5-3-1 5 3-3-3-2-2-2 1-1-1
0-0-0 3-2-0-0-0 3-1-1-0-0 0-0-0

G Am7 G G G

molto rit.

32 0-1-3 12-0-12-12-0-12-12 12-0-12-12-0-12-12
0-2 10-10-10 10-10-10 10-10-10 10-10-10

G a tempo G Am7 G C G A7 Am7 G Am7 G

let ring

35 12-0-12-12-0-12 0-0-0-3-0-5-0-3-2-0 1-0-1-1-0-0-0-0
10-10-10 3 0-2-3-2-0 3

take thesee broken wings and learn to fly

G Em Cm

40 12-0-12-12-0-12-12-0 5-0-0-7-5 8-0-8-8-8-0-8-8-0
10-10-10-10-10-10-10-10-10

Sheet music for guitar showing chords G, A7, Am7, Cm, G, A7, Am7, G over a 12-bar blues progression. The music is in common time (indicated by '4/4') and key signature of G major (indicated by 'G' and 'F#'). The first measure shows a G chord. The second measure shows an A7 chord. The third measure shows an Am7 chord. The fourth measure shows a Cm chord. The fifth measure shows a G chord. The sixth measure shows an A7 chord. The seventh measure shows an Am7 chord. The eighth measure shows a G chord. The music consists of eighth-note patterns. The tablature below the staff shows the corresponding fingerings: 2-3, 0-0-5-0-5-5-0-4-0-4-4-0; 3-0-3-3-0-2-0-2-2-0; 1-0-1-1-0-0. The bottom line shows the string numbers: 0-4-3-3-3-3; 2-2-0-0-0-0; 0-0-0-0-0-3.

46

C G A7 Am7 D7 G C G A7 Am7 D7 G

5 0 3 0 2 0 2 2 0 1 0 1 1 0 3 5 0 3 0 2 0 2 2 0 1 0 1 1 0 3 0
-3 2 0 0 -0 0 0 0 3 -3 2 0 0 -0 0 0 3 3

